



Ethnolinguistic cartography (18th–21st centuries) in comparative perspective: genre, political conflicts, memory

Location:

**Akademické konferenční centrum (AKC), Husova 4a, 110 00 Praha 1;
<http://www.akc-avcr.cz/>**

Date:

14–15 October 2024

Organiser:

**Czech Academy of Sciences, Prague (Czech Republic);
<https://www.hiu.cas.cz/en>**

Ethnolinguistic maps are an important genre of modern political cartography. Originating in Europe at the end of the eighteenth century, the genre subsequently underwent a tumultuous development, mainly due to the organisation of statistical censuses, the development of printing technologies, the efforts of states to territorialise (centralise), and the growth of modern nationalism. With the development of mass literacy and mass politics, ethnolinguistic maps became an important medium of public debate. Different map-making techniques emerged to serve the political goals of national movements and the territorial aspirations of nation-states. Ethnolinguistic maps became part of school curricula, political agitation and national conflicts. European attempts to apply this concept of clear ethnic lines to the colonial world in order to map the languages and ethnicity/race of the population proved difficult and led to the simplification and misunderstanding of complex social structures and cultural identities of the inhabitants.

Ethnolinguistic maps became a key argument in the post-war negotiations on new borders, as well as an important propaganda tool for movements seeking the territorial revision of 'unjust' borders. However, there were also efforts at inter-ethnic cooperation in cartography and innovations aimed at 'scientific' and neutral cartography. After 1945, the genre lost much of its political potential due to the discrediting of the idea of territorial expansion, but it experienced a rebirth during post-communist ethnic conflicts (post-Soviet, post-Yugoslav countries), ethno-religious conflicts in the Near East, and decolonisation processes. The workshop will focus on the development of ethnolinguistic maps in Europe and other regions of the world from different perspectives from the 18th to the 21st century.

**The workshop is organised with the support of the Strategy AV21:
Research programme Identities in the World of Wars and Crises.**

PROGRAMME

MONDAY 14th October 2024

8:30 – 9:00

Welcome desk + Registration

9:00 – 9:30

Introductions; Current Issues and Challenges in Ethnolinguistic Cartography Studies (Jitka Močíčková, Stanislav Holubec)

09:30 – 11:00

Session 1: Conflict of Interests: Ethnolinguistic Mapping in the 20th Century Central and Eastern Europe. Part 1

Dániel Zoltán Segyevy (Leipzig University, Germany):

Between universalisation and individualisation: Ethnic maps of East-Central Europe from the first half of the 20th century

Tess Megginsson (University of North Carolina at Chapel Hill, USA):

An “Indefensible” and “Unjustified” Request: Maps of the Czechoslovak-Yugoslav Corridor Proposal at the 1919 Paris Peace Conference

Martin Rohde (University of Vienna, Institute for East European History, Austria):

Mapping liminal spaces – Eastern Carpathian Highlands under ethnographic pencils in the first half of the 20th century

11:00 – 11:30

Coffee Break

11:30 – 13:00

Session 2: Conflict of Interests: Ethnolinguistic Mapping in the 20th Century Central and Eastern Europe. Part 2

Petra Svatek (Austria, Vienna, Woldan Collection of the Austrian Academy of Sciences):

Ethnic Cartography in Vienna and Berlin during National Socialism: Similarities and Differences

Joanna Róża Maryniak (University of Warsaw, Poland):

Invisibilisation of minorities via simplification on ethnolinguistic maps

Vukašin Stojiljković (Institute for the Serbian Language of the SASA, Serbia):

Game of Maps: Expert Mapping of the Serbo-Croatian Vernacular in Socialist Yugoslavia

13:00 – 14:30

Lunch and transfer to the excursion

14:30 – 16:30

Excursion: Hands on (Ethnolinguistic) Maps

Jitka Močíčková, Map Collection of the Institute of History, Czech Academy of Sciences

TUESDAY 15th October 2024

8:30 – 9:00

Welcome desk

9:00 – 10:30

Session 3: Interplay of Genres: Cartography, Linguistic, Medicine & Co.

Felix de Montety (Université Grenoble Alpes, France):

Borders, isoglosses, and the language mapping rift: ethnolinguistic mapping, dialectology and linguistic geography in late 19th and early 20th century Europe

Gilles Palsky (Paris 1 Panthéon-Sorbonne University, France):

The first French ethnographic maps and their role in comparative pathology (1857–1900)

Philip Jagessar (King’s College London, Great Britain):

The ethnolinguistic fantasy: George Grierson, colonial India, and the limits of mapping identity

10:30 – 11:00

Coffee Break

11:00 – 12:30

Session 4: Colonial and Indigenous Mapping

Eric Hounshell (Vienna):

American Indian ethnolinguistic cartography from the study to the court of law

Cringuta Irina Pelea (Bucharest, Titu Maiorescu University, Romania):

Ethnolinguistic mapping in Japan: language heritage, education and suppression of ethnic minorities

Samuel Uwem Umoh (University of Hradec Kralové, Czech Republic):

Nigeria Historical Atlas and Ethnic mapping

12:30 – 13:15

General Discussion

The number of audience seats is limited. If you are interested in attending the workshop, please register **by 30 September 2024** at: mocickova@hiu.cas.cz