

Courtly Experiences in the Premodern World, c. 1200-1800: Cultural, Material and Sensory Experiences in the World of the Court

Palacký University Olomouc, 22 - 24 August 2024

Co-organised by the Society for Court Studies and Palacký University Olomouc, in partnership with the Centre for Research on Courts and Residences of the Institute of History at the Czech Academy of Sciences



Conference Programme

NOTE: All times are in Central European Summer Time (CEST).

Thursday, 22 August 2024 (Palacký University Olomouc, Arts Centre)		
8:30–9:00	Registration and coffee	Arts Centre Atrium
9:00–9:15	Welcome and Opening Words <i>TBC</i> <i>Patrik Pastrnak</i> Conference Co-Organiser/Palacký University Olomouc	Arts Centre, Corpus Christi Chapel Digital link
Opening Keynote		
9:15–10:15	“TBC” <i>Professor Karl Kügle</i> University of Oxford/Utrecht University	Arts Centre, Corpus Christi Chapel Digital link
10:15–10:30	Break	
Parallel Session 1		
10:30–11:45	<u>Panel A: Gift Giving and Cultural Exchange at Court</u> Chair: Petr Kozák (Silesian University of Opava), “The Art of Gift Giving and Gift Receiving: Sociocultural Aspects of Gift Exchange between Jagiellonian Courts at the Turn of the 15th and 16th Centuries” Julia Paduch (University of Wrocław), “Gifts Obtained by John Casimir Casa Vasa and his wife Louise Marie de Gonzague from Foreign Ambassadors and Diplomatic Representatives in 1648-1668” Klaudia Kucho (European University Institute), “Francesco Guicciardini and a Diplomatic Mission that Never Came to Be—The Medici Court and the Missed Wedding of Sigismund III Vasa in 1592”	Arts Centre, Corpus Christi Chapel Digital link
	<u>Panel B: Papal Culture and Papal Courts</u> Chair: Alexandra Gajewski (Institute of Historical Research/Burlington Magazine), “Charles of Luxembourg as a visitor at the papal court in Avignon: 1340, 1344 and 1365” Tomáš Parma (Palacký University Olomouc), “The Bishop's and Cardinal's Court: the Case of Francis Cardinal Dietrichstein, Bishop of Olomouc” Andrea Trenta (Palacký University Olomouc), “The Olomouc Bishops’ Court and the Society of Jesus in the Premodern Era (1566 - 1662): State-of-the-art and New Research Perspectives”	Arts Centre, Room 1.39 Digital link

11:45–13:00	Lunch	Arts Centre Atrium
Parallel Session 2		
13:00–14:15	<p><u>Panel A: Material Culture and Textiles</u> Chair: Cecilia Aneer (Uppsala University), “Fabric and Fur According to Rank and Position: The Use of Materials in Dress at the Swedish Royal Court, c. 1540-1600” Cecilia Candréus (Uppsala University), “The Material Side of Making: Imagining the practices of the Royal Embroidery Workshop of the Vasa Dynasty in Mid-Sixteenth Century Sweden” Krisztina Rábai (University of Szeged), “Impressions of the Medieval Material Culture in Account Books”</p>	<p>Arts Centre, Corpus Christi Chapel Digital link</p>
	<p><u>Panel B: Music and Sounds at Court</u> Chair: Clara Hernandez (Harvard University), “¿A la española? The Spanish Troupe of Queen María Teresa de Austria in France” Ana Cláudia Silveira (Universidade Nova de Lisboa), “Expressing Power at the 15th and 16th-Century Portuguese Court through Visual and Sound Performance” Mercedes Llorente (Universitat Juame I), “Sounds in the Palace of Uceda by Mariana of Austria (1680-1696)”</p>	<p>Arts Centre, Room 1.39 Digital link</p>
14:15–14:30	Break	
Parallel Session 3		
14:30–15:45	<p><u>Panel A: Pastimes, Recreation and Festivals</u> Chair: Dustin M. Neighbors (University of Helsinki), “Multisensory Experiences of Early Modern Hunting” Joanna Sikorska (National Museum Warsaw), “Courtly Tour de Force and Lucas Cranach the Elder” Bram van Leuveren (Utrecht University), “Between Delight and Disgust: Multi-Sensorial Experiences at Festivities of the Late 16th- and Early 17th-Century Netherlandish Court”</p>	<p>Arts Centre, Corpus Christi Chapel Digital link</p>
	<p><u>Panel B: Courtly Scandals and Conspiracies</u> Chair: Amelia Gillies (University of Kent), “Sex, Scandal and the State: Contextualising the ‘Scandalous’ Space at the British Court, c. 1614-1621” Antonio Patteri (University of Oxford), “Courting Conspiracies: Transnational Political Plots and Disinformation at Court in mid-Sixteenth-Century Europe” Giovanni Maria Pala (University of Oxford), “Key to the Prince: Cryptography and Encoding Practices at the Courts of the Po Valley (Mantua, Parma, Ferrara-Modena), 1400-1800”</p>	<p>Arts Centre, Room 1.39 Digital link</p>
15:45–16:00	Break	

<i>DaR Research Panel</i>		
16:00–18:00	<p><u>Session theme: “Senses and Emotions in the Courtly World”</u> Chair:</p> <p>Dana Dvořáčková-Malá (Institute of History, Czech Academy of Sciences, DaR), “Experiencing Love in Autochthonous Literature at the Prague Court around 1300”</p> <p>Jana Fantysová-Matějková (Institute of History, Czech Academy of Sciences, DaR), “Experiencing and Processing Emotions: Jeu parti and Debate Poetry at the Court of John of Luxembourg, King of Bohemia (1310-1346)”</p> <p>Lenka Blechová (Institute of History, Czech Academy of Sciences, DaR), “Aeneas Silvius Piccolomini’s Letters as a Mirror of Ethics”</p> <p>Zuzana Vařáková (Institute of History, Czech Academy of Sciences, DaR), “Experiencing Animals at Foreign Courts: The Exotic and the Ordinary in Two Bohemical Travelogues from the Turn of the 15th and 16th Centuries”</p> <p>Michal Vokurka (Institute of History, Czech Academy of Sciences, DaR), “Experiencing a Baroque Garden: Triggering the Senses of a Courtly Society”</p>	Arts Centre, Corpus Christi Chapel Digital link
18:00–18:30	<p>Break (proceed to reception)</p>	
<i>Conference and Book Launch Reception</i>		
18:30–19:30	<p style="text-align: center;">Welcome <i>Ivan Puš</i> Secretary, History Department, Palacký University Olomouc</p> <p style="text-align: center;">Reception Opening Remarks <i>Dana Dvořáčková-Malá</i> Director of the Centre for Research on Courts and Residences</p> <p style="text-align: center;">Book Launch: “Notions of Privacy at Early Modern European Courts: Reassessing the Public/Private Divide, c. 1400-1800”</p> <p style="text-align: center;">Introduction <i>Dustin M. Neighbors</i> Lead Co-Editor, Chair of the Society for Court Studies/University of Helsinki</p> <p style="text-align: center;">Chapter Contributors <i>Ellie Woodacre, Dries Raeymaekers, Jonathan Spangler, TBC</i></p> <p style="text-align: center;">Society for Court Studies Remarks <i>Jonathan Spangler</i></p>	Arts Centre Atrium/Garden Digital link
19:45+	<p>Dinner (arrangements have been made dinner at a local restaurant and anyone is welcome to join)</p>	On your own

Friday, 23 August 2024
(Palacký University Olomouc, Arts Centre)

Parallel Session 4

9:00–10:15	<p><u>Panel A: Courtly Entourages and Cultural Influences</u> Chair: Ádám Novák (University of Debrecen), “Invisible Barons: Court Dignitaries in the 15th Century Kingdom of Hungary” Jacek Roszkiewicz (University of Warsaw), “Ministers, Bishops and Eunuchs: the Role of King William I the Bad's Entourage (1154-1166) in the Exercise of Power in the Kingdom of Sicily” Ágnes Maléth (University of Szeged), “The Court of the Papal Legates in the 14th Century”</p>	Arts Centre, Corpus Christi Chapel Digital link
	<p><u>Panel B: Hospitality, Sociability and Politics at Court</u> Chair: Marc Jaffré (University of Groningen), “Early Modern Hospitality in Comparative Perspective: Hospitality at the Courts of Louis XIII of France, 1610-1643, and of the first two Japanese Tokugawa Shoguns, 1600-1632” Amanda Westcott (University of Oxford), “All of us are most desirous to do our best for the good & comfort of our Dear King”: Ideas of (Dis)comfort and the Nature of Courtiers’ Attendance during the Regency Crisis in Britain, 1788-89” Maximilian Diemer (University of Oxford), “(Re)Présentez vos armes: A Socio-Cultural History of the Militarisation at the Courts of Versailles and Vienna in the 18th Century”</p>	Arts Centre, Room 1.39 Digital link
10:15–10:30	Break	
<i>Parallel Session 5</i>		
10:30–11:45	<p><u>Panel A: Objects and Furnishings at Court</u> Chair: Karin Schrader (Independent Scholar), “Portrait Miniatures as Multifaceted Objects of Ceremonial, Sensorial, and Emotional Interaction in Premodern European Court Culture” Vytautas Jankauskas (Vytautas Magnus University of Kaunas), “A Depiction of the Court Life of Lithuanian Rulers in the 13th-15th Centuries in the Miniatures of the ‘Licevoj letopisnyj svod’” Péter Farbaky (Budapest History Museum), “Palatinal Court in the Royal Palace of Buda”</p>	Arts Centre, Corpus Christi Chapel Digital link
	<p><u>Panel B: Spaces and Cultural Encounters</u> Chair: Oscar Patton (University of Oxford), “‘A great crush in the chapel’: Space, Precedence, and Expectations in English Court Worship, 1558-1625” Lisa Balabanlilar (Rice University), “Mughal Courtly Mobility and the South Asian Landscape” Azim Malikov (Palacký University Olomouc), “Imperial Court Culture in Samarkand in the Records of the Castilian Ambassador Clavijo”</p>	Arts Centre, Room 1.39 Digital link
11:45–13:00	Lunch	Arts Centre Atrium

Closing Keynote		
13:00–14:00	<p>“Courtly Experiences: Mobility, Transculturality and the Early Modern World”</p> <p>Dr Leah R. Clark University of Oxford</p>	<p>Arts Centre, Corpus Christi Chapel Digital link</p>
14:00–14:15	Break	
Parallel Session 6		
14:15–15:30	<p><u>Panel A: Diplomacy and Diplomatic Experiences at Court</u> Chair: Dries Raeymaekers (Radboud University), “Ambassadors Facing Embarrassment. Foreign Diplomats’ Experiences at the Habsburg Court of Brussels, 1598-1621” Ellie Woodacre (University of Winchester), “Diplomacy, Family Ties and Divided Loyalties: Joan of Navarre as a Queenly Diplomat” Shounak Ghosh (Vanderbilt University), “The Touch of Royalty: Material Cultures of Diplomatic Encounters in Early Modern Persianate Courts”</p>	<p>Arts Centre, Corpus Christi Chapel Digital link</p>
	<p><u>Panel B: Female Experiences and Women’s Spaces at Court</u> Chair: Yanina Ryier (Ignatianum University of Cracow), “A Pagan Lithuanian Princess at a Polish Royal Court” Marcos Fernandes (University of Aix-Marseille), “‘Inane Reginae nomen’: the Ambivalent Position of a Foreign Queen within the Court (1490-1520)” Joanna Ciemińska (Universidade Nova de Lisboa), “Women’s Private Spaces, Consumption and the Olfactory Experience in Early Modern Iberian Court Culture”</p>	<p>Arts Centre, Room 1.39 Digital link</p>
15:30–15:45	Break	
Parallel Session 7		
15:45–17:00	<p><u>Panel A: Visual Experiences and Displays at Court</u> Chair: Diogo Lemos (University of Coimbra), “Spreading the Icon: Visual Culture and Royal Patronage under the Reign of John V, King of Portugal (1707-1750)” Bennett Harrison (Yale University), “Coral <i>spolia</i> in Sixteenth-Century Medici Court Painting” Mihnea Mihail (National University of Arts Bucharest), “Courtly Culture in 15th-Century Transylvania. The Matthias’ loggia in the Hunyad Castle”</p>	<p>Arts Centre, Corpus Christi Chapel Digital link</p>
	<p><u>Panel B: Court Mobility and Itinerant Experiences</u> Chair: Joe Ellis (University of York), “‘Proximitie’ and ‘Distaunce’: Political Manipulation of Space on the Jacobean Royal Progress 1580-1625” Katarzyna Kuras (Jagellonian University of Krakow), “The Prince on a Journey: Reception of Italian Culture by Prince Frederick Christian of the house of Wettin during his travels in the years 1738–1740”</p>	<p>Arts Centre, Room 1.39 Digital link</p>

	Aleksandra Ziober (University of Wrocław), "Old Polish Sensualism: European Courts Based on Selected Polish Travel Diaries from the 16th and 17th Centuries"	
17:00–17:15	Break	
Parallel Session 8		
17:15–18:30	<p><u>Panel A: Experiential Narratives of Court Culture</u> Chair:</p> <p>Anna Kalinowska (Polish Academy of Sciences), "‘In such a royall manner, that the like hath not been...?’: English Newsbooks and Polish Royal Court in the 1640s and 1650s"</p> <p>Tomáš Somer and Kristýna Solomon (Palacký University Olomouc), "Literary Patronage: Courtly Romances and their Donators from the End of the Přemyslid Era"</p> <p>Tünde Árvai (University of Debrecen), "The Court of Vienna in the Correspondence of Tamás Nádasdy and Orsolya Kanizsay"</p>	Arts Centre, Corpus Christi Chapel Digital link
	<p><u>Panel B: Sensory Experiences of Taste and Smells</u> Chair</p> <p>Lisa Di Crescenzo (Queen Mary University London), "Donna Lucrezia's Spanish Habits: Lucrezia Borgia, her donzelle, and the Spanish Shadow at the Este Court"</p> <p>Jack Dykstra-McCarthy (University of Cambridge), "English Sensory Interpretations of Taste and Status at the late-Seventeenth-Century Ottoman Court"</p> <p>Jonathan Spangler (Manchester Metropolitan University), "‘The scent of jonquils was everywhere; all was enchantment’. Sensory Impressions of Garden Landscapes in Bourbon Royal Spaces: Chantilly, Saint-Cloud, Versailles"</p>	Arts Centre, Room 1.39 Digital link
Conference Conclusion		
18:30–18:45	Closing Remarks <i>Dustin M. Neighbors</i>	Arts Centre, Corpus Christi Chapel
18:45–19:00	Go to meeting point for Olomouc City Tour	TBC
19:00–20:00	Olomouc City Tour with Dr Tomáš Somer	Olomouc
20:00+	Dinner (arrangements have been made dinner at a local restaurant and all are welcome to join)	On your own

Saturday, 24 August 2024 (Kroměříž Chateau)		
9:00	Meeting point for trip to Kroměříž Chateau via coach	TBC
10:00–12:00	Tour of Kroměříž Chateau UNESCO World Cultural and Natural Heritage Site https://www.zamek-kromeriz.cz/en/home/	Kroměříž Chateau
12:00–13:30	Lunch	On your own
13:30–15:30	Kroměříž Flower Garden UNESCO World Cultural and Natural Heritage Site https://kvetnazahrada-kromeriz.cz/en	On your own